

# VIENS DANSER LA SAMBA

Musique de Gilles DURAND et Franck VILAIN

Paroles de Roselyne HALLOT

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The notes are primarily eighth and quarter notes, often beamed together in groups. Chord symbols are placed above the staff lines to indicate the harmonic structure. The score begins with a treble clef and a common time signature. The first staff starts with an Am chord, followed by Dm7 and G7. The second staff features E7 and Am. The third staff includes Dm7, E7, and Am. The fourth staff has Am and Dm7. The fifth staff contains G7, E7, and Am. The sixth staff shows Dm7 and E7. The seventh staff includes Am, Dm7, G7, C7M, and F7M. The eighth staff features B7, E7, Am, A7, Dm7, and G7. The ninth staff contains C7M, F7M, B7, E7, and Am. The piece concludes with a double bar line and a repeat sign.

Am Dm7 G7

E7 Am

Dm7 E7 Am

Am Dm7

G7 E7 Am

Dm7 E7

Am Dm7 G7 C7M F7M

B7 E7 Am A7 Dm7 G7

C7M F7M B7 E7 Am

## VIENS DANSER LA SAMBA

SOUS LE CIEL DE RIO

COULEUR DE VIE

DE TEMPO

ET VIENS VIENS EMBOITER LEUR PAS

POUR DANSER LA SAMBA

PRESENCE MELANGE

ENTRANCE MOI

DEHANCHE NUANCE

ENTRAINE TON PAS

ENCLANCHE

LA DANSE

AMBIANCE MOI

NUIT BLANCHE

RELANCE

LE RYTHME DE LA SAMBA

ET SI LE DIABLE EST L'ENFER

JE VEUX BIEN QU'ON M'ENTERRE

AU MILIEU DES FAVELLAS

POUR ENTENDRE LA SAMBA