

TOI MON BAÏON

Musique:
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The musical score is written in 4/4 time and consists of ten staves. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) at the end of the eighth staff. The chords used throughout the piece are: Am, E7, Gm6, A7, Dm, G7, C, E7, A, and Bm. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The score concludes with a double bar line and a key signature change to D major (two sharps).

A musical score consisting of six staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The score includes various chord annotations above the notes:

- Staff 1: Cdim, Bm
- Staff 2: E7, C#m, Cm, Bm, E7
- Staff 3: A, Bm
- Staff 4: E7, Bm6, C#7, F#7
- Staff 5: Bm, Dm, C#m, Cdim
- Staff 6: Bm, E7, A

The music features eighth and sixteenth notes, rests, and a double bar line with a repeat sign at the end of the sixth staff.