

# TEMPO ARGENTIN

Musique de : James Lesueur / Franck Vilain

4/4

Am E7

4 Am A7 Dm

8 E7 Am E7

12 Am A7 Dm

16 Am E7 Am F C<sub>3</sub> A7 Dm E7

21 Am A7 Dm Am B7

25 E7 F C<sub>3</sub> A7 Dm E7

29 Am A7 Dm Am E7<sub>1.</sub>

33 Am E7 Am E7<sub>2.</sub> Am E7 Am

TRIO

36 Am E7 A E7 A E7 Bm E7

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40 A E7 A AdimF#7 Bm

43 E7 Adim A E7 A

46 E7 Bm E7 A

49 A A7/G D/F# Fdim 1. A Bm E7

52 A E7 A E7 2. A Bm E7 A E7 A E7 §

Detailed description: This is a musical score for guitar, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single melodic line on a treble clef. The score includes various chord diagrams and chord names: A, E7, Adim, F#7, Bm, A7/G, D/F#, and Fdim. There are two first endings (1. A) and one second ending (2. A). The piece concludes with a double bar line and a final cadence symbol (§).