

TANGO DU PRESOIR

Tango ♩ = 120

Musique : Franck VILAIN
Christophe JEANMOUGIN

The musical score is written for guitar in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is composed of several staves of music, each with corresponding chord symbols above the notes. The score includes various rhythmic patterns, including triplets and slurs, and concludes with a double bar line and a repeat sign.

Chord symbols include: F, Fm/A^b, C/E, A⁷, Dm⁷, G⁷, C, G⁷, Cm, D⁷, G⁷, Fm, Cm, D⁷, G⁷, G⁷, A^b7, G⁷, G[#], Cm, G⁷, C, C, A⁷, Dm, G⁷, Dm, G⁷, C, Dm⁷, G⁷, Dm⁷, G⁷, Cdim⁷, G⁷, C, A⁷, Dm, G⁷, Dm⁷, G⁷, E⁷, A⁷, Dm⁷, Fm⁷, Em⁷, A⁷, Dm⁷, G⁷, C, G⁷, C.