

TAILLE CRAYON

FOX-TROT

Parole de :

Nadège LELONG

Musique de:
Franck VILAIN
Thierry BONNEFOUS

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A double bar line follows. The first measure of the second staff has a chord of F major. The second measure has a chord of Em5b. The third measure has a chord of A7. The fourth measure has a chord of Dm. The fifth measure has a chord of Cm7. The sixth measure has a chord of F7. The seventh measure has a chord of Bb. The eighth measure has a chord of C7. The ninth measure has a chord of Am. The tenth measure has a chord of Dm. The eleventh measure has a chord of G7. The twelfth measure has a chord of Db. The thirteenth measure has a chord of C7. The fourteenth measure has a chord of F. The fifteenth measure has a chord of Em5b. The sixteenth measure has a chord of A7. The seventeenth measure has a chord of Dm. The eighteenth measure has a chord of Cm7. The nineteenth measure has a chord of F7. The twentieth measure has a chord of Bb. The twenty-first measure has a chord of C7. The twenty-second measure has a chord of Am. The twenty-third measure has a chord of Dm. The twenty-fourth measure has a chord of G7. The twenty-fifth measure has a chord of C7. The twenty-sixth measure has a chord of F. The twenty-seventh measure has a chord of Fine. The score ends with a double bar line and a final chord of F7.

Cm⁷ F⁷ B^b
 Cm⁷ F⁷ B^b
 Dm⁷ G⁷ C
 Dm⁷ G⁷ C F⁷
 Cm⁷ F⁷ B^b
 Cm⁷ F⁷ B^b
 B^b⁷ E^b A^b⁷
 Cm⁷ F⁷ B^b C⁷

Musical score for a single melodic line in 4/4 time. The score consists of eight staves. The key signature has one flat (B-flat). The chords are: Cm⁷, F⁷, B^b, Dm⁷, G⁷, C, F⁷, B^b, B^b⁷, E^b, A^b⁷, and C⁷. The melody includes eighth notes, quarter notes, and triplet eighth notes. The piece concludes with a double bar line and a repeat sign.

TAILLE CRAYON

Nous on l'appelait *Taille crayon*
Avec les garçons
Elle faisait son œil polisson
A tous les fripons
Faisait tourner en rond
Toute la garnison.
Mines rouges
Mines jaunes.

Nous on l'appelait *Taille crayon*
Avec les garçons
Elle faisait son œil polisson
A tous les fripons
Faisait tourner en rond
Toute la garnison.
Mines rouges
Mines marrons.

Elle habite à Termignon
Sur la montagne
Tout lui semble très mignon
Oui, toutes les tailles
Elle ravit même les mines
Dans son corps sage
Et quand elle les dévisage
Elle fait des mirages.

Faite attention au virage
N'importe quel âge
Toutes les couleurs y passent
Même les ardoises
Bleu, blanc, jaune, rouge, ou vert
Elle les taille de travers
Comme ça, elle n'en a pas l'air
C'est pour ça qu'on l'appelle notre *Taille crayon*.

PAROLES : Nadège LELONG
MUSIQUE : Franck VILAIN