

Sam'bas d'en haut

C.Rousselet/F.Vilain

Synthesizer

Cm G7 Cm G7 Cm Fm Bb Eb7M

Fm Bb Eb Ab Fm G Cm Fm Bb Eb Ab

1ere fois

D7 G G7 Fm Bb Eb Ab G Cm Bb

2eme fois

Eb Fm Bb Eb Eb Fm

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Sam'bas d'en haut

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with whole notes. Chords are indicated below the bass staff: Fm, Bb, Eb in the first measure; Eb, Fm in the second measure; Bb, Eb in the third measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a bass line with whole notes. Chords are indicated below the bass staff: Eb, Fm in the first measure; Bb, Eb, G7 in the second measure. The system ends with a double bar line.

D.C

Third system of musical notation, consisting of empty treble and bass staves.

Fourth system of musical notation, consisting of empty treble and bass staves.

Fifth system of musical notation, consisting of empty treble and bass staves.

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