

PAELLA DEL SOL

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The musical score is written in a single treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of nine staves of music, each with a measure number on the left. The notes are primarily eighth and sixteenth notes, often grouped in triplets. Chords are indicated above the notes. The progression of chords across the staves is as follows:

- Staff 1: Dm, C, Bb, A
- Staff 2: Dm, C, Bb, A, Dm, A7, Dm
- Staff 3: Dm, A7, Dm (with triplet), Gm7, C7, FM7
- Staff 4: D7, Gm, A7, Dm, Gm7
- Staff 5: E7, A7, Bb7, A7, Dm, A7, Dm (with triplet)
- Staff 6: Gm, C7, FM7, D7, Gm, A7
- Staff 7: Dm, Gm7, A7, D, D, A7
- Staff 8: D, A7, D
- Staff 9: D, F#dim, Em7, A7

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PAELLA DEL SOL

55 D D A7 D A7

62 F#7 B7 Em7 Gm7

68 D D Fdim Em7 A7 3eme fois

72 1. D D 2. D A7 D pour finir Db7

77 F C7

83 F Fdim Gm7

90 C7 F F C7 F C7

98 A7 D7 Gm7 Bbm7 F

105 Gm7 C7 F C7 F Fine

Detailed description: This is a musical score for guitar, titled 'Paella del Sol'. It consists of ten staves of music. The first staff (measures 55-61) is in the key of D major and features a rhythmic pattern of eighth notes with chords D, D, A7, D, and A7. The second staff (measures 62-67) continues the pattern with chords F#7, B7, Em7, and Gm7. The third staff (measures 68-71) includes chords D, D, Fdim, Em7, and A7, with a triplet of eighth notes. The fourth staff (measures 72-76) has two first endings: the first ending has a D chord and a triplet, and the second ending has a D chord and a triplet, leading to a section marked 'pour finir' with a Db7 chord. The fifth staff (measures 77-82) is in the key of F major and features chords F and C7. The sixth staff (measures 83-89) continues in F major with chords F, Fdim, and Gm7. The seventh staff (measures 90-97) has chords C7, F, F, C7, F, and C7. The eighth staff (measures 98-104) includes chords A7, D7, Gm7, Bbm7, and F. The ninth staff (measures 105-110) concludes with chords Gm7, C7, F, C7, and F, ending with a 'Fine' marking. The score is heavily characterized by triplet rhythms and includes a repeat sign with first and second endings.