

# MADISON DU DIMANCHE

Musique de:  
T.DIESE  
F.MAJEUR

MADISON ♩ = 120

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is marked as 120 beats per minute. The key signature is G major. The score includes various chords and triplets.

Staff 1: G, A<sup>7</sup>

Staff 2: Am<sup>7</sup>, D<sup>7</sup>, Bm<sup>7</sup>, B<sup>b7</sup>, Am<sup>7</sup>, D<sup>7#5</sup>

Staff 3: G, A<sup>7</sup>

Staff 4: Am<sup>7</sup>, D<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>

Staff 5: C, Cm(maj<sup>7</sup>), G, E<sup>7</sup>

Staff 6: Am<sup>7</sup>, D<sup>7</sup>, G, Bm<sup>7</sup>, B<sup>b7</sup>m<sup>7</sup>, Am<sup>7</sup>, D<sup>7(b9)</sup>