

SALSA

LA SALSA DU DANCING

JP JAMOT / F VILAIN

INTRO

Music score for the intro section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords shown: D7, Gm, C7, F, Gm.

Gm^b A7 Dm D7 Gm

Music score for the first couplet section. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords shown: Gm^b, A7, Dm, D7, Gm.

C7 F Bb Gm^b A7

Music score for the second couplet section. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords shown: C7, F, Bb, Gm^b, A7.

Dm Dm D7 Gm

COUPLET

Music score for the first part of the refrain section. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords shown: Dm, Dm, D7, Gm.

A7 Dm 1 Gm^b A7

Music score for the second part of the refrain section. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords shown: A7, Dm, 1 Gm^b, A7.

2 A7 Dm D7 Gm C7

REFRAIN

Music score for the third part of the refrain section. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords shown: 2 A7, Dm, D7, Gm, C7.

F Gm Gm^b A7 Dm

Music score for the first part of the verse section. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords shown: F, Gm, Gm^b, A7, Dm.

D7 Gm C7 F

Music score for the second part of the verse section. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords shown: D7, Gm, C7, F.

Bb Gm^b A7 Dm

Music score for the third part of the verse section. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords shown: Bb, Gm^b, A7, Dm.