

CHACHA X LE CHACHA FORESTIER

Musique
J. UAIW
LERAT Franck
Henn.

Handwritten musical score for 'CHACHA X LE CHACHA FORESTIER'. The score is written on ten systems of two staves each (treble and bass clef). The music is in 4/4 time and consists of a series of chords and melodic lines. The key signature changes from C major to F major and then to B-flat major. The score includes a 'CODA' section. The notation includes various chord symbols such as C, Dm7, G7, E7, Am7, Gm7, Fm, C7, Gm1, C7+5, F7, Bb, Bm7, Am7, D7, Gm7, C7, F, and F7. There are also some handwritten annotations like 'dim' and '1+5'.

Handwritten musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with chords. The key signature has one flat (B-flat). The bass clef staff contains the following chords: B^b, B^bm⁷, Am⁷, D⁷(b9), Gm⁷, and C⁷.

Handwritten musical notation for the second system, featuring a treble clef staff with a melodic line and a bass clef staff with chords. The bass clef staff contains the chords F and G⁷. A fermata is placed over the G⁷ chord. The system concludes with a double bar line.

♯ CODA

Handwritten musical notation for the third system, featuring a treble clef staff with a melodic line and a bass clef staff with chords. The key signature changes to two flats (B-flat and E-flat). The bass clef staff contains the following chords: C⁷, B^b, A⁷, Dm⁷, Fm⁷, Em⁷, and A⁷.

Handwritten musical notation for the fourth system, featuring a treble clef staff with a melodic line and a bass clef staff with chords. The bass clef staff contains the chords Dm⁷, G⁷, and C. The system concludes with a double bar line.

Two empty musical staves, one in treble clef and one in bass clef.

Two empty musical staves, one in treble clef and one in bass clef.

Two empty musical staves, one in treble clef and one in bass clef.

Two empty musical staves, one in treble clef and one in bass clef.

LE CHA CHA FORESTIER

Paroles de
Marc PROVANCE

Musique de
Franck VILAIN
et Henri LERAT

REFRAIN

Pour bien danser sur notre chacha
Il faut toucher, faut toucher du bois,
Les bûcherons qui descend'nt en vill'
N'ont pas d'problèm', ça leur est facil';
Tout'la journée, en long, en travers
Ils scient joyeux tous les grands arbres verts,
Les soirs de fêt' chaque fois c'est bien normal
Ce sont les grands rois du bal.

COUPLET

Alors ensembl' venez tous pour danser
Le CHACHACHA FORESTIER
Pour fair' l'ambianc' tapez tous dans les mains
Y'a du pain sur la planch', les copains et c'est bien ;
Ca fait des bras durs comm' de l'acacia,
Mais pour les fill's, ils ne sont pas de bois,
Après des heur's à s'agiter dans la chaleur
Ca fait du bien de fair' la paus', le bar est là, qu'estc' que tu
bois?

En rob' du soir, en bleu, en bermuda
On est tous des fans du CHACHACHA.

AU REFRAIN

CODA

Ce sont les grands rois du bal, du bal
Pour l'amitiè
Pour garder la danté
Faut danser
Le CHACHA FORESTIER .