

j' t'explique...

rendre à

VALSE
Paroles de
Marc PROVANCE

musique de
Franck VILAIN et
Henri LERAT

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is divided into four measures, each containing a single note in the treble staff and a chord in the bass staff. The chords are labeled as follows: Measure 1: C; Measure 2: Eb dim.; Measure 3: G7; Measure 4: C. The notes in the treble staff are: Measure 1: C4; Measure 2: D4; Measure 3: E4; Measure 4: F4. The bass staff chords are: Measure 1: C; Measure 2: Eb dim.; Measure 3: G7; Measure 4: C.



First system of musical notation. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a simple harmonic accompaniment. Chords are labeled: F in the first measure and Eb in the second measure.

Second system of musical notation. The treble staff continues the melody. The bass staff accompaniment changes. Chords are labeled: Bbm7 in the first measure, Eb7 in the second measure, Ab7M in the third measure, Gm7 in the fourth measure, and C7 in the fifth measure.

Third system of musical notation. The treble staff continues the melody. The bass staff accompaniment changes. Chords are labeled: F in the first measure and Em7 in the second measure.

Fourth system of musical notation. The treble staff continues the melody. The bass staff accompaniment changes. Chords are labeled: Dm7 in the first measure, G7 in the second measure, C in the third measure, and C7 in the fourth measure.

Fifth system of musical notation. The treble staff continues the melody. The bass staff accompaniment changes. Chords are labeled: F in the first measure and Eb in the second measure.

Sixth system of musical notation. The treble staff continues the melody. The bass staff accompaniment changes. Chords are labeled: Bbm7 in the first measure, Eb7 in the second measure, Ab7M in the third measure, and G7 in the fourth measure. The system ends with a double bar line and a repeat sign.

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REFRAIN

Laiss' moi parler
ça y est J'T'EXPLIQUE
faut m'écouter
quand moi JE T'EXPLIQUE
dis mauricette
allez J'T'EXPLIQUE
fais pas la tête
puisque J'T'EXPLIQUE

COUPLET 1

Avec les copains ,on a fêté la saint machin,
on a bu des verr's, on a r'mis ça, j'sais plus très bien,
après pour rentret à la maison, c'était coton,
surtout qu'à minuit, zut, j'ai perdu les clés du camion...

AU REFRAIN...

COUPLET 2

J'pars plus en vacanc's chez tes parents dans l'limousin,
j'm'en vaisaux antill's, avec paulette qui t'aime bien
j'te laiss' les enfants, tout's les factur's, les chats les chiens,
j'ai trop besoin d'air, on n'vit qu'un' fois, je suis mon destin...

AU REFRAIN...