

# JE T'AI ATTENDUE

Bolero ♩ = 114

Musique : Pierre PERIBOIS

Franck VILAIN

Musical score for the Bolero "Je t'ai attendue". The score is written in 4/4 time with a tempo of 114 beats per minute. It consists of eight staves of music, each with a key signature of one flat (B-flat major) and a common time signature of 4/4. The music features a variety of chords and rhythmic patterns, including triplets and slurs. The chords are labeled as follows:

- Staff 1: S.A, Dm7, G7, C, Dm7
- Staff 2: G7, C, Em, B7, Em
- Staff 3: D7, Dm7, G7, C#dim7, Dm7, G7
- Staff 4: C, C#dim7, Dm7, G7, A7
- Staff 5: Dm7, Fm6, Em7, A7, Dm7
- Staff 6: G7, C, F, C, Dm7, G7
- Staff 7: C, C#dim7, Dm7, G7, C
- Staff 8: Fm7, Bb7, Ebmaj7, Eb6, Fm7

# JE T'AI ATTENDUE

The musical score is written in G major and 4/4 time. It consists of four staves of music. The first staff begins with a Bb7 chord and a triplet of notes (Bb, A, G). The second staff starts with a C chord and a triplet of notes (C, D, E). The third staff begins with an A7 chord and a triplet of notes (A, B, C). The fourth staff starts with a Dm7 chord and a triplet of notes (D, E, F). The score concludes with a double bar line and a repeat sign.

Chords and triplets indicated in the score:

- Staff 1: B $\flat$ 7, Dm<sup>9</sup>, G7( $\flat$ 9) // S.A., Dm<sup>7</sup>, G<sup>7</sup>
- Staff 2: C, Dm<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>/C $\sharp$  ou E $\flat$ 7, Dm<sup>7</sup>, G<sup>7</sup>, C
- Staff 3: A<sup>7</sup>, Dm<sup>7</sup>, Fm<sup>6</sup>, Em<sup>7</sup>, A<sup>7</sup>
- Staff 4: Dm<sup>7</sup>, G<sup>7</sup>, C, F, C, S.A.