

DIVERSION

Musique de:
CLAUDE LEMIRE.
LELONG NADEGE

Valse

The musical score consists of ten staves of music in 3/4 time, with a key signature of one sharp (F#). The notation includes treble clefs, notes, rests, and various chords. The chords are labeled as follows:

- Staff 1: Mi min, Do7, Si7
- Staff 2: Mi min, Fa#7, Si7
- Staff 3: La min, Re7, SolM, Do7
- Staff 4: La min (B: la), (B: sol), Si7
- Staff 5: Mi min, Do7, Si7
- Staff 6: Mi min, Fa#7, Si7
- Staff 7: La min, Re7, SolM, Do7
- Staff 8: La min, Si7, Mimim.
- Staff 9: La min, Re7, SolM
- Staff 10: Variations (triplets)

The score concludes with a double bar line, a key signature change to natural (F), and the marking "(FIN) Trio" with a circled cross symbol.

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First system of musical notation. The top staff contains a melodic line with accents and slurs. The bottom staff contains a bass line with triplets. Chord labels are: *Lamin*, *Re7*, *SolM*.

Second system of musical notation. Similar to the first system. Chord labels are: *La mb*, *Re7*, *SolM*.

Third system of musical notation. Similar to the first system. Chord labels are: *La mb*, *Re7*, *SolM*. The system concludes with a double bar line and a repeat sign.

Section titled "Trio" starting with a new key signature. The top staff has a simple melodic line. The bottom staff has a complex bass line with many triplets. Chord labels are: *Mi M*, *SiM (B:re#)*, *Do# min*, *Sol#7 (B:Si#)*.

Fourth system of musical notation. The top staff has a simple melodic line. The bottom staff has a complex bass line with many triplets. Chord labels are: *La M*, *MiM (B:Sol#)*, *Fa#9*, *Si7*.

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MiM (B: rdt)

SiM (B: rdt)

Do# min

Sol#7 (B: si#)

LaM

MiM (B: sol#)

Fa#7

Si7

MiM

& DC.