

# CUMBIA PANAMEENNE

Musique de: Jean-marc TORCHY

Franck VILAIN

Musical score for Cumbia Panameenne, featuring a single melodic line in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into seven systems, each with a treble clef and a key signature of two flats. The first system begins with a C-clef and a 4/4 time signature. The score includes various chords and melodic patterns, with some sections marked with repeat signs and first/second endings. The final system concludes with a double bar line and a C-clef.

Chords and markings:

- System 1: Cm, Fm, G<sup>7</sup>
- System 2: Cm, C<sup>7</sup>, Fm
- System 3: Cm, G<sup>7</sup>, Cm, Fm, Cm
- System 4: G<sup>7</sup>, C, Dm, G<sup>7</sup>, C
- System 5: Dm, G<sup>7</sup>, C, Dm, E<sup>7</sup>
- System 6: Am, Fm, C, Dm, G<sup>7</sup>, 1. C, 2. C