

CHACHA FEELING

INTRO

F Fm Em A7

5 Dm G7 C C G7

Detailed description: The Intro section consists of two staves of music in 4/4 time. The first staff contains measures 1-4 with chords F, Fm, Em, and A7. The second staff contains measures 5-8 with chords Dm, G7, C, C, and G7. The melody is written in treble clef with various rhythmic values including eighth and quarter notes.

COUPLET

C Dm G7 C

13 C Dm G7 C C7

Detailed description: The Couplet section consists of two staves of music in 4/4 time. The first staff contains measures 9-12 with chords C, Dm, G7, and C. The second staff contains measures 13-16 with chords C, Dm, G7, C, and C7. The melody is written in treble clef with eighth and quarter notes.

REFRAIN

F Fm C A7

21 Dm G7 C7 Gm7 C7

Detailed description: The Refrain section consists of two staves of music in 4/4 time. The first staff contains measures 17-20 with chords F, Fm, C, and A7. The second staff contains measures 21-24 with chords Dm, G7, C7, Gm7, and C7. The melody is written in treble clef with eighth and quarter notes, including a triplet in measure 23.

Paroles et musique : Philippe Venet, Franck Vilain, Didier De Smet

CHA-CHA FEELING (do)

COUPLET

do
QUAND TU JOUES TOUTES CES NOTES
ré m
QUI BALANCENT, QUI CLAPOTENT
sol do
SUR CE CLAVIER QUE TU TRI - POTES
do ré m
CETTE MUSIQUE QUI TROTTE QUI CHUCHOTTE OU PAPOTE
sol7 do
APPREND LA À MES MENOTTES

REFRAIN

fa fa m do la7
C'EST FACILE TRES FACILE FAUT PAS ÊTRE HABILE
ré m sol7 do
OUUUH CHA CHA CHA SUIS TON FEELING

COUPLET

do ré m
JE M'EMBERLIFICOTE JE JOUE COMME UNE CAROTTE
sol do
IL ME FAUDRA PRENDRE DES NOTES
do ré m
TOI MÊME QUAND TU SIFFLOTE ÇA DÉCHIRE ÇA DÉPOTE
sol7 do
APPREND-MOI OU JE SANGLOTE