

Castagnettes et Sangria

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Tempo di Paso-doble

$\text{♩} = 120$

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff at various points. The score includes a repeat section marked with a double bar line and a first ending bracket.

Chords and their positions:

- Line 1: C, D $\flat$, B $\flat$ m, B $^\circ$
- Line 2: C, C7(b9), C, D $\flat$
- Line 3: B $\flat$ m, B $^\circ$, C, D $\flat$ (b5), C, C7
- Line 4: Fm (marked with a repeat sign and a box labeled 'A'), C7
- Line 5: Fm, C7
- Line 6: Fm, F7, B $\flat$ m
- Line 7: Fm, 1. G7
- Line 8: C7, D $\flat$ (b5), C7, Gm7(b5), C7, F

B

Musical score for section B, featuring five staves of music in G minor. The score includes various chords and a triplet ending.

Staff 1: Chords: F, Gm, C⁷, Gm, C⁷.

Staff 2: Chords: F, D⁷/F[#], D⁷, Gm, G⁷.

Staff 3: Chords: Gm, C⁷, F, Gm.

Staff 4: Chords: C⁷, Gm, C⁷, A⁷/C[#], D⁷.

Staff 5: Chords: D⁷/F[#], Gm, C⁷, F (triplet), C⁷, F. Ends with **D.C. al Fine**.