

# BOLERO SUR LA SEINE

Musique : Franck VILAIN  
Tom DIESE / Flore MAJEUR

Boléro ♩ = 114

The musical score is written for a single melodic line on a treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as Boléro with a quarter note equal to 114 (♩ = 114). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. A double bar line with repeat dots follows. The second staff continues with a quarter rest, a quarter note D5, and then a series of eighth notes: E5, F#5, G5, F#5, E5. The third staff begins with a quarter rest, a quarter note D5, and then a series of eighth notes: E5, F#5, G5, F#5, E5. The fourth staff continues with a quarter rest, a quarter note D5, and then a series of eighth notes: E5, F#5, G5, F#5, E5. The fifth staff begins with a quarter rest, a quarter note D5, and then a series of eighth notes: E5, F#5, G5, F#5, E5. The sixth staff continues with a quarter rest, a quarter note D5, and then a series of eighth notes: E5, F#5, G5, F#5, E5. The seventh staff begins with a quarter rest, a quarter note D5, and then a series of eighth notes: E5, F#5, G5, F#5, E5.

Chords and notes are indicated above the staff:

- Staff 1: D, C#7
- Staff 2: D, D/F#, F7
- Staff 3: Em7, A7, Em7, A7
- Staff 4: Em7, A7, Em7, Gm7
- Staff 5: F#m7, F7, Em7, A7, D, C#7
- Staff 6: D, Am7, D7(b9)
- Staff 7: G, Gm(maj7)

# BOLERO SUR LA SEINE

D D C#7 C7 B7 Em7

⊕ 3° Fois AL CODA

A7 1.,2.<sup>D</sup> Gm6 Dmaj7 //

Em7 Em7 Eb7 Dmaj7 Dbmaj7

Em7 A7 D6 Dmaj7

Gm7 Gm7 F#7 Fmaj7 Emaj7

Gm7 C7 Em7 Gm6 A7#5

⊕ CODA

3. D rit. Gm6 Dmaj9